

TIME: 1h 30min

Class: _____

Theory of Music and Analysis, Composition, History and Listening

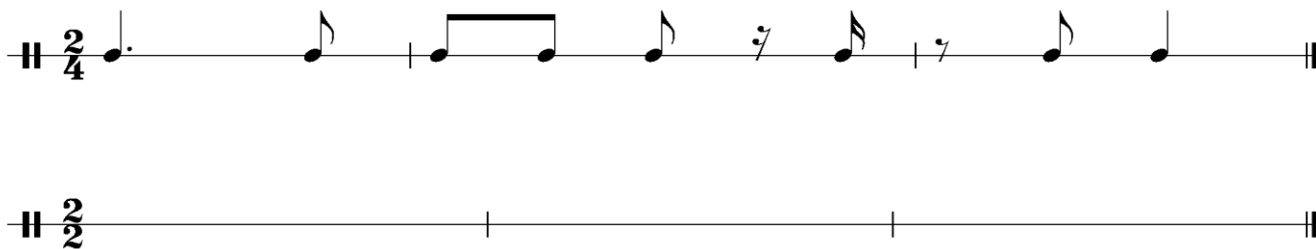
(70 marks)

(8 marks)

The first staff of music is written in treble clef with a 6/8 time signature. It begins with a quarter rest, followed by a beamed eighth note pair, a quarter note, a quarter rest, an eighth note, a quarter note, a beamed eighth note pair, a quarter note, a quarter rest, an eighth note, a quarter note, and a quarter rest.

2. Rewrite each rhythm using the new time signature. Remember that rhythm should sound the same. (6 marks)

b.



3. Write the name of the notes below.

(8 marks)



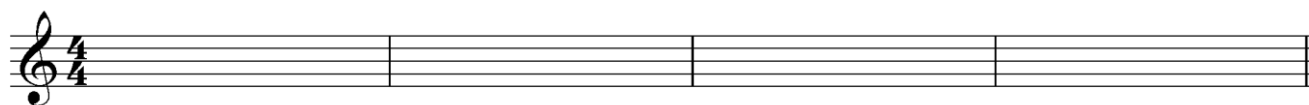






4. Rewrite the musical excerpt below in the treble clef, but at the same pitch.

(8 marks)



5. Name the following intervals.

(10 marks)

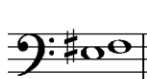
a.



b.



c.



d.

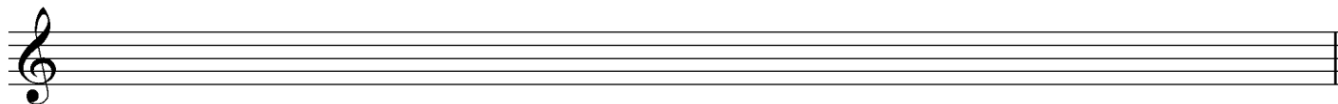


e.

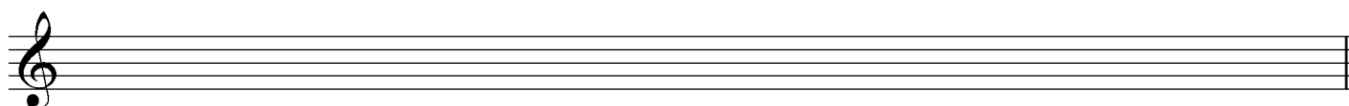


6. Using semibreves, write the following scales (with key signature) in the staves provided below. (12 marks)

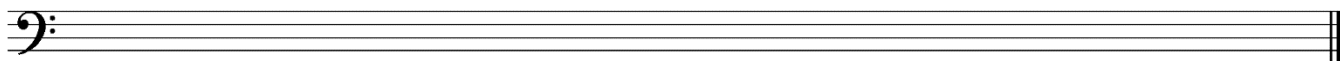
a. A major ascending.



b. D melodic minor ascending.



c. E natural minor descending.



7. Write tonic and dominant triads for the given keys below (*the first one has been done for you*). Use minims and remember to write the key signature for each key. (7 marks)

(a) Bb major

I V

(b) E minor

V i

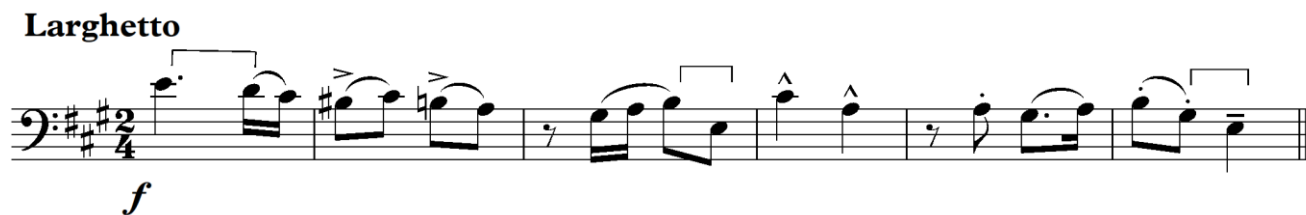
(c) A major

V I

(d) D minor

i V

8. Look at this melody and answer the questions below. (11 marks)



(a) Give the meaning of each of these: (4 marks)

Larghetto _____ $\wedge$ (bar 4) _____

f _____ $\frown$ (bar 6) _____

(b) (i) Name the bracketed intervals (ex. major 2nd, perfect 5th etc.) (3 marks)

(bar 1) _____ (bar 3) _____ (bar 6) _____

(ii) Give the letter name of a note in this melody that is not in the key of A major _____ (2 marks)

(iii) Write a rest equivalent to: (2 marks)

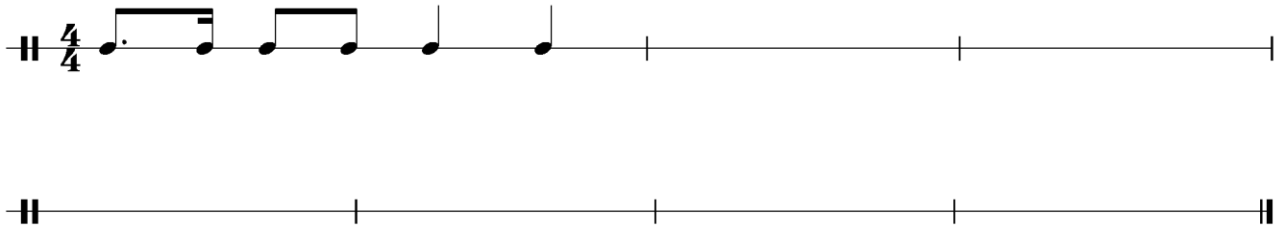
2nd note of bar 1

2nd note of bar 5

Section 2 – Composition

(15 marks)

1. Compose a six-bar rhythmic answering phrase to the given introduction. Include a quaver triplet in your answer. (7 marks)



2. Write a four-bar answering melody to the given opening. Add articulation and dynamic marks. Include a suitable title to your piece. (8 marks)

Title: _____

Lento



Section 3: History and Listening

(15 marks)

1. Choose and describe briefly any **two** baroque dances from the following:
Allemande, Sarabande and Gigue. (4 marks)

2. Name the following Baroque instruments.

(3 marks)



a. _____

b. _____

c. _____

3. Choose **one** instrument from the above pictures and write about it in the space provided below. (2 marks)

4. Name **two** of the most influential Baroque composers and any famous composition that they wrote. (3 marks)

5. Write briefly about **one** style of Maltese folk music. (3 marks)
